

O Sweet Woods

John Dowland

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are: "O Sweet woods, the de-light of so-li-ta-ri-nesse, O how much doe I".

O Sweet woods, the de-light of so-li-ta-ri-nesse, O how
O Sweet woods, sweet woods the de-light of so-li-ta-ri-nesse, O how
O Sweet woods, the de-light of so-li-ta-ri-nesse, O how much
O how much doe I

Second system of the musical score. It continues the four-staff format. The lyrics are: "much doe I love your so-li-ta-ri-nesse. 1. From fames de-sire, from false 3. You men that give from false".

much doe I love your so-li-ta-ri-nesse. 1. From fames de-sire, from false
much doe I love your so-li-ta-ri-nesse. 3. You men that give from false
doe I love your so-li-ta-ri-nesse. 1. From fames de-sire, from false
love your so-li-ta-ri-nesse. 3. You men that give from false

Third system of the musical score. It continues the four-staff format. The lyrics are: "loves de-light re-tir'd, In these sad groves an you Her-mits life I wor-ship un-to Love And seeke that which you ne-ver shall ob-".

loves de-light re-tir'd, In these sad groves an you Her-mits life I
wor-ship un-to Love And seeke that which you ne-ver shall ob-
loves de-light re-tir'd, In these sad groves an you Her-mits life I
wor-ship un-to Love And seeke that which you ne-ver shall ob-

Dowland: O Sweet woods

led, taine, And those false plea - sures of which I once ad -
The end - lesse worke of Sisi - phus you pro -

led, I led, And those, And those false plea - sures which I once ad -
taine, ob-taine, The end - The end - lesse worke of Si - si - phus you pro -

8 led, I led, And those false plea - sures of which I once ad -
taine, ob - taine, The end - lesse worke of Sisi - phus you pro -

led, I led, And those false plea - sures of which I once ad -
taine, ob - taine, The end - lesse worke of Sisi - phus you pro -

mir'd, With sad re - mem - brance to know my
eure, Whose end is mem this to know my you

mir'd, With sad re - mem - brance to know my
eure, Whose end is mem this to know my you

8 mir'd, With sad re - mem - brance to know my fall,
eure, Whose end is mem this to know my you strive,

mir'd, With sad re - mem - brance to know my
eure, Whose end is mem this to know my you

fall, my fall I dread, To birds, to trees,
strive you strive in vaine, Hope and de - sire

fall, my fall I dread, To birds, to trees,
strive you strive in vaine, Hope and de - sire to which

8 my fall, I dread, To birds, to trees,
you strive in vaine, Hope and de - sire to which

fall, my fall, I dread, To birds, to trees,
strive you strive in vaine, Hope and de - sire to which

Dowland: O Sweet woods

to which earth, now im - part I - I dols this, bee, For You

earth, now, to which earth, now your part I - I dols this, bee, For You

8 earth, now, to which earth, now im - part I - I dols this, bee, For You

earth, now, to which earth, now im - part I - I dols this, bee, For You

shee lesse needs must se - cret, and and feele as dis - sence-lesse paire with is. mee. To Hope is. me.

shee lesse needs must se - cret, and and feele as dis - sence-lesse paire with is. mee. To birds, Hope and is. me.

8 shee lesse needs must se - cret, and and feele as dis - sence-lesse, dis-paire, dis - paire with is. mee. To birds, Hope and is. me.

shee lesse needs must se - cret, and and feele as dis - sence-lesse paire with is. mee. To birds, Hope and is. me.